4: Biswas D, E-3, 4 (1931-1945) 1956
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this festival resembles those of all the others but at the end of the offering a ceremony takes place. A wooden pole, about twelve cubits long, is erected and made to [417] turn a half circle perpendicularly and horizontally. The pole is fastened on a loose but strong iron pivot which rests in hole made in two upright pieces of wood about six feet in height from the ground. On the top of this revolving pole is tied a small ornamented umbrella and this is caused to jerk first one way and then the other. The reaction of this pole is followed with shouts and other noisy demonstrations of delight, the people gather handfuls of dust and dirt and forthwith begin to pelt the umbrella. This novel mode of veneration is at the same time accompanied with dances both by males and females. Refreshments and handia (rice beer) are dealt out from sheds erected for the purpose and the whole assembled population regale themselves in the open air with it. The sacrifices in this festival are always eaten at home and not on the spot.

Pata Parab: This festival is performed by the Santals in the month of Bhadra in honour of their *Pata Bonga*. It is a corrupt form of the Hindu *Charak festival*, in which the Hindus offer puja to Lord Siva. During this time Santals do acrobatic acts in honour of their [417] deity. On a vertical pole a revolving cross bar is fixed, [526] on either end of which a man is held by an iron hook fastened to his clothing. The pair then are swung round [178] and round very fast. Now-a-days instead of the iron hook a length of rope is used to hold the men in [782] position. In this festival the same sacrifices are offered as at *Jatra Parab*.